

Journal

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

**Twisted Metal:Black™ Tips and Hints
PlayStation®2 Hint Line**

Hints for all games produced by SCEA are available:

Within the U.S.: **1-900-933-SONY (1-900-933-7669)**

\$0.95/min. auto hints, \$6.95-\$16.95 for tips by mail (subject to availability), \$5.00-\$20.00 for card recharge

Within Canada: **1-900-451-5757** \$1.50/min. auto hints

Automated support is available 24 hours a day, 7 days a week.

This hint line supports games produced by Sony Computer Entertainment America. No hints will be given on our Consumer Service Line. Callers under 18 years of age, please obtain permission from a parent or guardian before calling. This service requires a touch-tone phone.

Consumer Service/Technical Support 1-800-345-SONY (1-800-345-7669)

Call this number for help with technical support, installation or general questions regarding the PlayStation 2 game console and its peripherals. Representatives are available Monday – Saturday: 6AM-8PM (PST), Sunday: 7AM-6:30PM (PST).

PlayStation 2 Online: www.scea.com

Our news is always hot! Visit our website and find out what's happening—new titles, new products and the latest information about the PlayStation 2 computer entertainment system.

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This Journal Belongs To:

FRANK McCUTCHEON

AKA NO FACE

FEB 14

MY THERAPIST SAYS I SHOULD KEEP A JOURNAL; HE SAYS IT'LL MAKE ME FEEL BETTER. BUT I DONT THINK ANYTHING'LL EVER REPLACE THE LOSS I'VE SUFFERED... SCREW HIM WHEN I GOT SOMETHING TO WRITE ABOUT... I'LL LET YOU KNOW.



APRIL 19

YOU'RE NEVER GONNA BELIEVE
WHO MY NEIGHBOR IS IN THE
NEXT CELL. THAT JELK OFF
CLOWN SERIAL KILLER FROM
THE NEWSPAPERS... GLAD THEY
CAUGHT THE FREAK, BUT HE KEEPS
MUMBING THE SAME WORDS OVER
AND OVER...

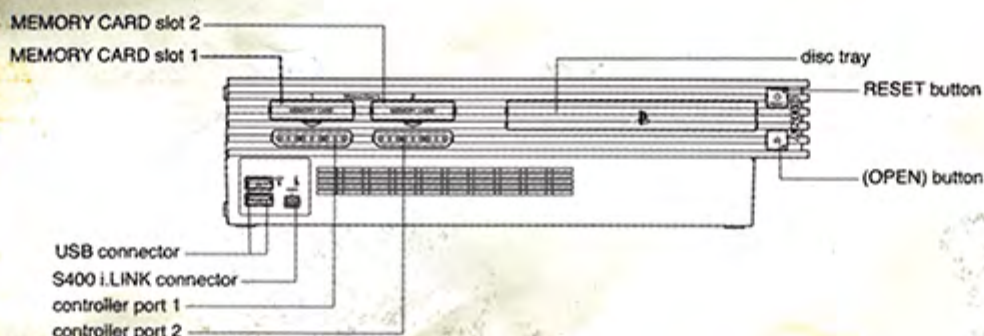
I WONDER IF I SHOULD BE
WORRIED... THEN AGAIN, IF HE
KILLED ME, I'D BE OUT OF THIS PLACE.

JUNE 19

WELL WHADAYA KNOW? SOMETHING
EVENTFUL JUST HAPPENED. THIS GUY-
CALLS HIMSELF CALYPSO - COMES
INTO MY CELL, FROM THE LOOKS
OF THINGS, HE KILLED ABOUT
15 GUARDS JUST TO GET TO ME.
SAYS HE WANTS ME TO BE A
PART OF HIS CONTEST, SAYS IF
I WIN, I'LL GET TO CONFRONT
THE MAN WHO DID THIS TO MY FACE.

STATISTICS
**Injustice. The
American Way**

GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Twisted Metal:Black™ disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

SPLBN

MACHINE

FOR THE ADDICT

CONTROLS



The following describes the CLASSIC [default] control layout.

- △ Rear View
- Brake
- × Tight Turn
- Gas [press twice and hold for Turbo]

Directional Button ↑ Forward

Directional Button ↓ Reverse

Directional Button ←/→ Steer

L1 button Cycle Weapons Left

R1 button Cycle Weapons Right

L2 button Fire Weapon

R2 button Fire Machine Gun

Left analog stick . . . Steering

Right analog stick . . Gas / Brake

R3 button Turbo

L3 button Tight Turn

Start button Pause

Select button Change View/Weapon Display

[Select + Directional Button Down (↓) = Change View]

[Select + Directional Button Right (→) = Change Weapon Display]

GAMEPLAY SCREEN DESCRIPTION [HUD]



WHEN CALYPSO VISITED ME THAT NIGHT, HE ALSO VISITED A BUNCH OF OTHER LUNATICS LIKE ME. HELLO, PEOPLE A LOT STRANGER THAN ME, TO BE HONEST, BUT WE ALL GOT NOTHING TO LOSE, SO WE ALL AGREED TO PLAY. I GUESS I'M GONNA HAVE TO GET THESE OTHER FREAKS JUST TO GET MY REVENGE.

MAIN MENU

Learn the stories behind this year's TWISTED METAL contestants by selecting ONE PLAYER Story Mode. If a pure battle is more to your liking, try one of these modes: Challenge, Endurance, Death Match or Last Man Standing.



Select from one of the following list of options.



one player: Battle alone in either Story, Challenge, or Endurance Mode.

multi-player: Fight with up to 4 players in Death Match Mode or select 2 Player Co-Op Story or 2 Player Last Man Standing.

options: Adjust the game settings.

movies: View the in-game movies that you have unlocked through gameplay.

load game: Load a previously saved game. To load a saved game, select the memory card slot of the memory card (8MB) (for

PlayStation®2) with the saved game to be loaded. Press the **X** button to load the saved game.

NOTE: Upon boot-up, with a memory card inserted, the game will auto-load any saved options settings, unlocked items, and Endurance Mode High Score.

OPTIONS MENU

Difficulty: Easy, Medium, or Hard

Controls: Classic, Run 'N Gun, or Control Freak. Press [**←** or **→**] to view the alternate control layouts.

Vibration: Turn ON/OFF the vibration function of the DUALSHOCK™ 2 analog controller.

FX Volume: Adjust the sound effects volume.

Music Volume: Adjust the background music volume.

Brightness: Adjust the brightness level of the screen.

Save to Memory Card (8MB) (for PlayStation®2)

To save the Option Settings, Endurance Mode High Score and any unlocked Movies, select the memory card slot of the memory card (8MB) (for PlayStation®2) to be saved to. Press [**X**] to save the game. When saving the game for the first time, ensure that the memory card (8MB) (for PlayStation®2) has 82KB of space or more available.

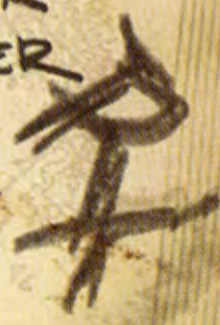
NOTE: When playing Story Mode, you can save your progress after successfully completing each level. Memory Card slots 1, 1-A, 1-B, 1-C, 1-D, and 2 are supported.

ANYONE LESS
THAN MYSELF





JUNE 21

PEOPLE ASK HOW I CAN DRIVE
WITHOUT MY EYES. I DUNNO REALLY.
IT'S LIKE ALL MY OTHER SENSES,
THEY'VE GOTTEN ~~BETTER~~ BETTER... STRONGER.
I DROVE BY A GROUP OF KIDS TODAY,
JUST GETTING OUT OF SCHOOL. I
DON'T KNOW HOW BUT I KNOW
THEY WERE LOOKIN' AT ME.
I KNOW THEY WERE AFRAID...
I COULD "SMELL IT!" AND I
CAN SENSE THE DOL TOO... I
CAN FEEL HIM... I KNOW HE'S
OUT THERE,, AND WHEN I WIN
CALYPSO'S GONNA DELIVER
HIM TO ME ON A SILVER
PLATTER...


AUTOMATIC

POWER

Blosson's Independent Voice Since 1871

WEDNESDAY, OCTOBER 11, 2000

Sweet Tooth'

Serial Killer on the Loose!

Another Day.
Another Murd
What's Ne

BY GRANT LUKE

2011 GOOD MORNING GAZETTE
P. 11 New

GAME MODES

One Player

Story

Choose a vehicle and advance through the battlegrounds to unlock the story.

Challenge

Choose a vehicle and battleground. Then challenge computer-controlled opponents in a fight to the finish. This mode is great for learning the intricacies of the battlegrounds and the way each opponent fights.

Endurance

Choose a vehicle, a battleground and fight an endless series of opponents using a single vehicle. Unlock secret levels if you destroy enough opponents.

ARE PERMIT DON'T KNOW
 ONE WAS VERY IMPORTANT
 OF OTHERS. FORGET TRY
 TO SOMETHING MORE PR.
 LESS IMPORTANT TO THE 2
 GOOD. TRY SET PEOPLE -
 KNOWN BETTER THAN THIS
 FLAVOR IS DELICIOUS AND
 AVOIDS SODAS. A NEW
 WHAT HE CAN BEAT
 THE OTHER SETS IN.
 EATEN BY OTHERS & THE
 THE ONLY THING THEY
 REMAIN IS BUSINESS
 SPREAD THE GUY'S CLOUT
 HAVE TO TURN UP THE
 TO THE KISS - BACK
 FOR NEEDS! A NINE
 OF A FULL CHARGED
 TRY ON PAINT - NOT
 THEM A SAVING HAND
 THEM - A LEEP!
 THE JERKES OVER A -
 LEADS SATURATED AND
 KID TO WHERE DREAM
 DISUNITE. A
 NOT TO FIND THE LEAD
 SEVEN - WHAT THEM!
 MIND WAS

Multi-Player

2-4P Death Match

2 to 4 Players choose their vehicles and a battleground, then battle each other to the finish. Teams can be formed with 3 or more players.

Note: Playing 3 or 4 player Death Match Mode requires the multitap (for PlayStation2). Ensure that the multitap (for PlayStation2) is connected to Controller Port 1 and that a controller is connected to Controller Port 1-A.

2P Co-Op Story

Two players fight as a team to advance through the battlegrounds.

Note: Both players share one set of lives. If there are 0 lives remaining and either player is destroyed, the game ends.

2P Last Man Standing

Two players fight to the end with an identical list of vehicles. The players alternate choosing vehicles - Player 1 chooses the first vehicle, Player 2 chooses the second, Player 1 the third, etc. As each vehicle is destroyed, the player uses the next car on his/her list. The winner is the one who destroys all of his/her opponent's vehicles.





X-10 KING
IN A
SWARM

JUNE 23

DAMN THAT DOCTOR! MY FACE
HURTS SO MUCH, I FEEL LIKE
I WANNA TAKE A KNIFE AND
JUST SLICE THE DAMN THING
OFF! IN THE ASYLUM, I WAS
ONE OF THE CALM ONES...
I NEVER HURT NOBODY. BUT
THINGS ARE GETTING TOUGH
OUT HERE... THIS CONTEST,
IT AIN'T EASY. I THINK I NEED
MORE OF A KILLING INSTINCT...
MAYBE I ~~SHO~~ SHOULD STUDY
THE CLOWN MORE.. SEE
HOW HE DOES IT, MAN...
AM I READY TO DIE
FOR REVENGE?



NERVOUS CHILDREN

WEAPONS

Scattered among the buildings and innocent bystanders is a vast array of weapon pick-ups that contestants can use to destroy each other. Run over the weapon icons to pick them up. Each pick-up is color-coded to match the color of the weapon icon in the Weapon Inventory Box.

Note: Some of these weapons can be "rear-fired", sending the weapon flying backwards towards tailgating opponents. Experiment to find out which ones can be rear-fired. For instructions on how to rear-fire your weapons, see p. 20.

MACHINE GUN



The standard Machine Gun is good for cutting down any minor obstacles that cross your path. Though its ammunition is unlimited, pay careful attention to the Machine Gun Overheat Light. Once it changes to "red" the Machine Gun needs to cool off before another round can be fired.

WEAPON PICK-UPS

MACHINE GUN UPGRADE



The Machine Gun Upgrade increases the Machine Gun's rate of fire and inflicts slightly more damage than the standard Machine Gun. The amount of ammunition is limited, so choose your targets wisely.

HOMING



The Homing missile has great tracking ability. Fire the weapon and it will relentlessly hunt down the nearest opponent. But its tracking ability does have a price. The warhead inflicts minimal damage and requires multiple hits to take down an opponent.

FIRE



The Fire missile strikes a balance between the lethality of the Power missile and the tracking ability of the Homing missile. While not as punishing as the Power missile, its scaled-down homing ability increases the chance of hitting opponents.

POWER

Fire the Power missile and anything in its path will be destroyed. This warhead packs enough explosive power to level a small building, but because it lacks any tracking ability, its long-range usage is limited.



GAS CAN

In the right hands, this explosive weapon can be extremely devastating. This weapon can be fired forward, but it can also be dropped for a deadly Gas Can Power Up blast.



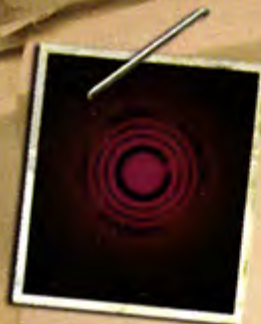
Firing this weapon hurls a large Gas Can across the sky. As the Gas Can flies through the air, a red targeting reticle follows it along the ground. Let the can soar until it impacts something or press the Fire Weapon button [default: **L2**] again to bring down the incendiary upon the targeting reticle. Any combatants near the targeting reticle will burn from the resulting flames. But for the unfortunates at the center of the targeting reticle, the resulting punishment is far greater.

The Gas Can can be dropped behind (executed by quickly pressing **↓**, **↑**, **↓** on the directional button and then the Fire Weapon button) for unsuspecting opponents in pursuit. Once dropped, either pressing the Fire Weapon button or making contact with the Gas Can will cause it to explode. However, if it is left untouched, the Gas Can will continuously charge up (indicated by the "Gas Can Power Up" on-screen text) and produce a destructive blast unequaled by any other weapon.

RICO

The Ricochet weapon's disc-shaped design gives it the unique ability to reflect off walls without exploding. Though hurling it forward will crush any opponent, the Ricochet weapon's main power lies in skillfully ricocheting it before impact. If done correctly, a "Bank Shot Bonus" is awarded where the Ricochet weapon's damage is heavily increased.





ENV

The Environment weapon's abilities are battleground-based and once fired, will trigger attacks from environmental objects. But take note that not all battlegrounds have Environment attacks. Experiment to find what the Environment weapon will do in each battleground.



SPECIAL

The Special Attack is different for each of the vehicles. Some can even be fired backward. See the Characters/Vehicles descriptions on pp. 24 to 35 for an explanation of each Special Attack.



SKILL-BASED PICK-UPS

The Skill-based weapon pick-up (a constantly color-changing icon) offers some of the most destructive weapons available. Once collected, one of three Skill-based weapons will be randomly awarded to the player. These weapons require more "skill" and technique to use effectively than the other weapon pick-ups. To master these weapons, extensive practice is mandatory.



RETICLE

The Reticle weapon offers one of the strongest attacks. Upon selecting the weapon, a five-second timer and green targeting box appear. Pressing the Fire Weapon button [default: **L2**] will begin the timer countdown. If an opponent enters the green targeting box, a

targeting reticle will appear, indicating that the target is "locked-on". As long as the opponent remains inside the green box, the targeting reticle will change color from green to yellow to red. The color indicates the number of homing missiles that will be sent rocketing towards the locked-on opponent when the Fire Weapon button is pressed a second time. The closer the color is to red, the more missiles will be delivered. When the maximum number has been reached, the targeting reticle will flash and a "beeping" alert is given. If the weapon is not fired before the timer reaches zero, it will backfire and the attack will be lost!

SAT

The Satellite weapon reigns down terror from above. Select the weapon and a targeting reticle will appear on the ground. Once the Fire Weapon button [default: **L2**] is pressed, a barrage of missiles is sent soaring skyward as the targeting reticle's color changes from green to yellow to red. The missiles will automatically impact the reticle once it reaches red and flashes. To bring the weapon immediately crashing down upon the targeting reticle, press the Fire Weapon button again. But don't press the Fire Weapon button too quickly. The longer the missiles stay in the air, the more damage will be caused. Also, the closer the opponent is to the center of the targeting reticle upon impact, the more damage he/she will receive.



ZOOMY

The Zoomy weapon fires a barrage of ten missiles at opponents. If you can score a hit with all ten, you will be rewarded with a large damage bonus.



OTHER PICK-UPS

HEALTH

To make quick, minor repairs to your vehicle, collect the Health pick-ups. Though not useful for repairing extensively damaged vehicles, these pick-ups can give you the necessary amount of health to get to a Repair Station for major repairs.



TURBO

Each vehicle is equipped with Turbo boost. Activate it by quickly pressing the Gas button [default: 



BLACK CUBES

These mysterious Black Cubes unlock secret battlegrounds for you to fight in. Look carefully for they are hidden well. Also keep in mind, only certain levels contain the Black Cubes. It's up to you to discover which ones...



HELICOPTERS

A group of helicopters have been sent by Calypso to deliver pick-ups to the contestants. Be careful not to destroy the helicopters before you've taken the pick-up they carry. Also, the helicopter pick-ups cycle, changing every few seconds. Make sure you time it just right so you can grab the pick-up you really want.





CALYPSO TOOK IT UPON ~~HIMSELF~~ HIMSELF
TO MODIFY EACH OF OUR ~~CARS~~
VEHICLES TO EXECUTE (I HATE
THAT WORD) THESE ENERGY
ATTACKS. I COULDN'T IMAGINE
HIM TOUCHING MY FATHER'S
PRIZED CAR... BUT I LET
IT GO, ANYTHING THAT WILL
MAKE IT EASIER TO GET
MY WISH IS OK WITH ME...



ENERGY ATTACKS

Every vehicle has the ability to perform Energy Attacks with energy drawn from a constantly recharging Energy Meter. Each Energy Attack requires a different amount of energy, so without the required amount, energy-hungry attacks, such as the Shield, cannot be executed.

To perform each of the following, quickly press the directional button in the order indicated.

Note: To execute Energy Attacks with the left analog stick, move the left analog stick in the order indicated and immediately press the L3 button.

Energy Attack	Description	Command
Freeze	An ice-based projectile that temporarily freezes opponents in their tracks. To break a freeze, rapidly press any controller button. Avoid freezing an already frozen opponent otherwise you'll receive a "Cheap Shot" and the weapon will backfire.	↑, ↓, ↑
Mine	A rear-dropped land mine that explodes upon impact.	→, ←, ↓
Charge-Up Mine	A land mine that causes more damage.	→, ←, ↓ (hold ↓ for one second)
Invisibility	Once executed, your vehicle temporarily "disappears" from sight and radar, making this perfect for sneak attacks or escaping opponents.	←, ←, ↓, ↓
Shield	A temporary energy shield that can withstand all opponent attacks.	→, →, ↓, ↓
Jump	This move is perfect for clearing low-flying projectiles.	Cycle Weapons left button + Cycle Weapons right button (simultaneously)
Rear-fire Weapon (does not require energy to execute)	Rear-fires the selected Weapon (functions only if a Weapon pick-up is available).	←, →, ↓ + Fire Weapon button

REPAIR STATIONS

Located in each battleground are Repair Stations (look for the "+" symbol on the Radar). Drive up the ramp and the vehicle's structure will be restored. Use them sparingly, because the Repair Stations are designed for only a limited number of repairs.



LIFE = DESTRUCTION





JOHN DOE

CAPACITY OF CLONES

JUNE 25

ALL OF THESE OTHER DRIVERS...
LAUGHING SCREAMING OUT AS
THEY RACE BY... THE DEVIL
HIMSELF MUST BE IN THEIR
HEARTS. BEFORE EVERY FIGHT, I
USED TO PRAY... PRAY FOR PROTECTION.
BUT NO ONE ANSWERED MY PRAYERS...
THAT'S HOW I ENDED UP HERE.
MAYBE THE ONLY WAY OUT IS
TO ASK THE DEVIL FOR A FAVOR.



CHARACTERS AND VEHICLES

Calypso's tournament can't take place without willing participants. Each of the following contestants has spent extensive time behind the asylum's walls...now that they're out, who knows what they'll do.

JUNKYARD DOG

Driver: BILLY RAY STILLWELL

Billy Ray Stillwell was a simple farmer. He toiled the land on his father's farm with his wife (naturally, his high school sweetheart). Life was simple and good.

Every afternoon, Billy Ray walked the fields to observe his crops. He figured that it would only be another two weeks until his corn was ready to be harvested. The crop looked good this year, better than he had expected. Maybe with the extra money, he could buy that ring his wife had seen in the city. She had been with him through the worst of times. She truly deserved it... didn't she?

Vehicle: JUNKYARD DOG

Billy Ray's vehicle, the Junkyard Dog, is a run-down tow truck that helps him earn a second income. At night, along the country road, he tows stranded motorists to the local mechanic for repairs. Its Special Attack is a launchable spiked ball that dangles from the truck's tow arm. Press the Fire Weapon button [default:

L2] once to hurl it and a second time to bring it down upon the targeting reticle.

BRIMSTONE

Driver: PREACHER

Though only an evangelist, Preacher travels from town to town in hopes of sharing his religious vision with anyone who will listen. He hopes to eventually gain forgiveness and be allowed back into the Lord's good graces. His tireless pursuit to become ordained has led many, even his followers, to believe that he is actually a fanatic, driven by excessive madness.



Vehicle: BRIMSTONE

This rusty, travel-worn vehicle serves as Preacher's traveling church and also his place for penance. Chained and shackled in the back is a poor soul who refuses to answer for his sins. Beware Brimstone's Special Attack - Preacher has convinced his followers that death is the only option for those who refuse to believe. A maniacal follower fully strapped with dynamite is hurled towards opponents to grab onto the vehicle's roof. Once he makes contact, he'll sacrifice himself in the hopes that the opponent's sins will be redeemed.



OUTLAW

Driver: AGENT STONE

Agent Stone comes from a family with a strong tradition in law enforcement. Both his father and uncle were cops, and so was their father. When he graduated from school, Agent Stone followed in their footsteps and joined the police force.

During his training, it was discovered that he was an exceptional shot - one of the best. That was when he was assigned as a sniper.

People always wondered if Agent Stone minded killing, but to him it was part of the job. On the rare occasions that he did have to use lethal force, there was never another choice. It was either kill the bad guys or somebody's son or daughter didn't come home that night. He was their guardian angel, they needed him and his abilities.

But deep inside, Agent Stone was getting restless...

Vehicle: OUTLAW

Outlaw is the standard issue armored SUV of the SWAT team. Its Special Attack comes in two forms. Fire the Special Attack and Agent Stone will rise up from inside Outlaw as his custom-made, rapid-fire, rotating turret relentlessly fires at any nearby opponents. If Agent Stone can directly line up an opponent with his laser sight, rapidly pressing the Fire Weapon button [default: **L2**] will send an onslaught of missiles and bullets toward the target.



MR. GRIMM

Driver: MR. GRIMM

Mr. Grimm and his best friend Benny were drafted into the war when they were only 18 years old. Straight out of high school, neither one was prepared for the terror of the Vietnam jungles. Their army was outnumbered, outclassed and unprepared. Platoon after platoon fought the enemy bravely, but quickly fell. The horrors of each battle tortured the survivors. The screams from nightmares could be heard in the trenches each night.

Mr. Grimm and Benny saw their comrades fall ten at a time... they knew that their time would come too. They swore to always watch each other's back...



Vehicle: ARMORED MOTORCYCLE

Mr. Grimm stole his Commander's armored motorcycle after he had seen him ripped to shreds by friendly fire. Its Special Attack, a scythe once used to clear the fields in Vietnam, now delivers a quick, but explosive, death to combatants. It is one of the most powerful Special Attacks available, but it is also one of the most difficult to use.



ROADKILL

Driver: JOHN DOE

John Doe can't remember who he is, what he did, or whom he did it to. The only thing he knows is that his body is covered in tattoos that could possibly reveal the past to him. One day he's going to discover the truth... but will he like what he finds?



Vehicle: ROADKILL

Roadkill's creation is as mysterious as its driver. John Doe only knows that Roadkill is his to drive and that it is equipped to win. For its Special Attack, Roadkill fires a series of missiles. The longer the Fire Weapon button [default: **L2**] is depressed the more missiles will be fired in a single volley.

Watch as the missile indicators light up one after the other. Once it is fully charged, the lights will flash, indicating that it is charged for maximum damage. Make sure to fire it right away. Holding onto the charge too long will backfire, resulting in a lost attack.



Penalty of Death
Sentencing someone to b

CRAZY 8

Driver: Frank McCutcheon
(AKA: No-Face)

No-Face was a boxer at the local gym. His father was a championship boxer. Bout after bout, his dad knocked out fighter after fighter, most often in the first round. No-Face knew he had a champion's blood in him.

But unlike his father, No-Face has never been a contender for the National Title. Each week he fought purely for the love of the sport. Every fight would go the distance and the fans loved the show that No-Face put on.

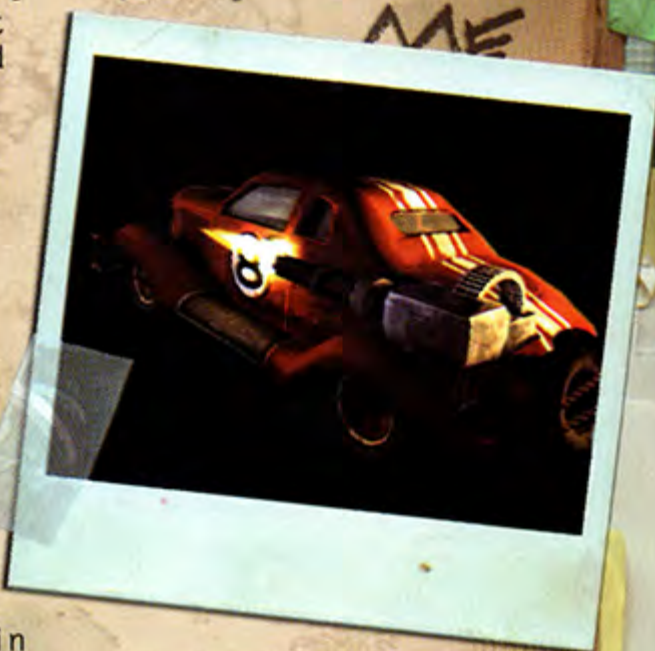
Tonight's bout was going to be an easy one. The bookmakers had listed him as a favorite against the newcomer. No-Face's confidence was strong. But all that changed once he stepped into the ring...

Vehicle: CRAZY 8

No-Face drives the very car that his father won in a title match many years ago. Its dated appearance hides its advanced Special Attack. When initiated, Crazy 8's Special Attack surrounds the car in an electric surge that seeks out nearby targets. An additional surge explodes with every tap of the Fire Weapon button [default: **L2**] (press it repeatedly for max damage). The electric field can also be charged up by pressing the directional button rapidly three times in the direction of the enemy (up, left, down or right) before pressing the Fire Weapon button. Make sure to keep opponents close, otherwise the electric connection will be lost.



WATCHING
ME



SPECTRE

Driver: BLOODY MARY

Mary was the odd girl out during school.

Her mom always assured her that she was just a "late bloomer." But those

pleasantries didn't help much. Her first love was in grade school. Nervously she told the boy of her feelings for him...she had been working up the courage for months. She poured her heart and soul out to the young boy. His response couldn't have been worse... "I wouldn't kiss you in a million years, you ugly fat cow." With a shove, he pushed Mary into a pile of mud. Hurt and outraged, she knew she had to punish him. After that, she was never the same again...

love.



Vehicle: SPECTRE

While attending one of her friend's weddings, Bloody Mary ripped off the bride's brand new sports car and escaped unnoticed. Its Special Attack is a screaming fiery missile that locks-on to its target. Once target lock-on is achieved (signified by the Opponent's Indicator Icon

changing to red), press the Fire Weapon button [default: **L2**] to send the missile flying. It will burrow underground and through walls to relentlessly reach its target. Listen for the Special Attack's signature scream. If you hear it, watch the Radar for a red "+" target lock-on symbol. If it starts to move towards the center of the Radar, run for cover because you're its target.





DARKSIDE

Driver: DOLLFACE

Dollface grew up in a dysfunctional family. She had no siblings and her father and mother worked fifteen hours a day. At the age of 10, her home life grew even worse when her

mother unexpectedly passed away. For the many years that followed, Dollface would occasionally hear her father mumble "It's all your fault...".

Now, years later, Dollface has a new job with a man who, oddly enough, reminds her of her father...

Vehicle: DARKSIDE

Darkside was hijacked from the truck driver Dollface hitched a ride from. This armored behemoth is perfect to ram through opponents. When firing the Special Attack, Darkside accelerates to breakneck speed and crashes through anything in its way. Take note that the Special Attack can be rear-fired as well. Plus, ramming an opponent into a wall or "T-sliding" into an opponent will cause greater damage.



TRAPDOOR

SHADOW

Driver: RAVEN

Her friends called her "Raven" because of her fixation with the starkly black bird and also the black leather and dark makeup she wears.

Raven despises the "in-crowd" at school and disassociates herself as much as possible. But no matter how much she tries to avoid them, they keep picking on her and her small group of friends. "Why can't they just leave us alone?"

One day, her friend fell victim to a prank gone awry. Soon she'll have the chance to set things right...



Vehicle: SHADOW

Raven stole the hearse that delivered her friend from the funeral home to the cemetery. The Special Attack gained the hearse the name "Shadow". Firing the Special Attack launches an explosive "shadow" along the ground. It mysteriously travels towards its target as if controlled by dark occult powers. With the Special

Attack fired,

press the Fire Weapon button

[default: **L2**] a second time and it will detonate in a fiery blast.

Be on the look out for a secret Special Attack that shows Raven's true powers.



SWEET TOOTH

Driver: SWEET TOOTH



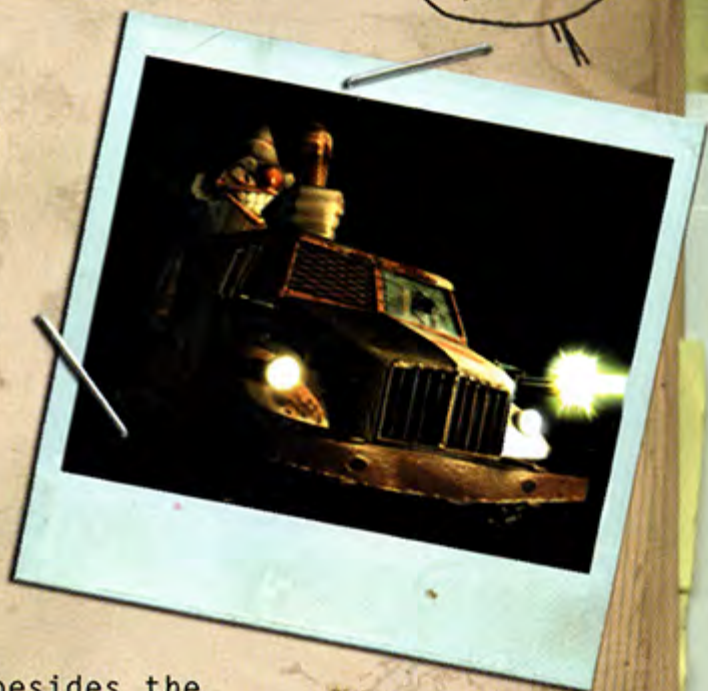
The first time Sweet Tooth killed someone he didn't even flinch. He did it as skillfully as a trained surgeon and without regrets. After the first one, it was obvious that he had found his calling in life. He quickly developed an insatiable thirst for blood. Sometimes his victims were meticulously hunted down, but most were randomly chosen and just unlucky to have crossed his path. No one was safe.



Vehicle:

TASTY TREATS
ICE CREAM TRUCK

This ice cream truck's whimsical nature hides the truck's true function - a place for Sweet Tooth to commit his treacherous acts. Its appearance makes it easy to lure his most innocent victims. And more often than not, the freezer is used to store other "items" besides the frozen treats Sweet Tooth sells. The truck's heavy control and slow speed are offset by the devastating nature of its Special Attack.



VIOLENCE
Programming Behavior
Each week, children

Goodbye

Selling a

FREAK

ALL WORK AND NO PLAY
MAKES FRANK A DULL BOY

BONUS CHARACTERS/ VEHICLES

Calypso has invited four more contestants to participate. But it's up to you to find each one of them. Search carefully if you wish to find them.

One death is
a tragedy.
A million deaths
is a statistic.
Stalin



YELLOW JACKET

Driver: CHARLIE KANE and SON

Charlie's son was like most normal boys. He brought home good grades, was respectful to everyone he met...an all around well-mannered child. It was his older brother that the rest of the neighborhood talked about though - the really bad Kane child. Everyone knew about him. But even the terror that

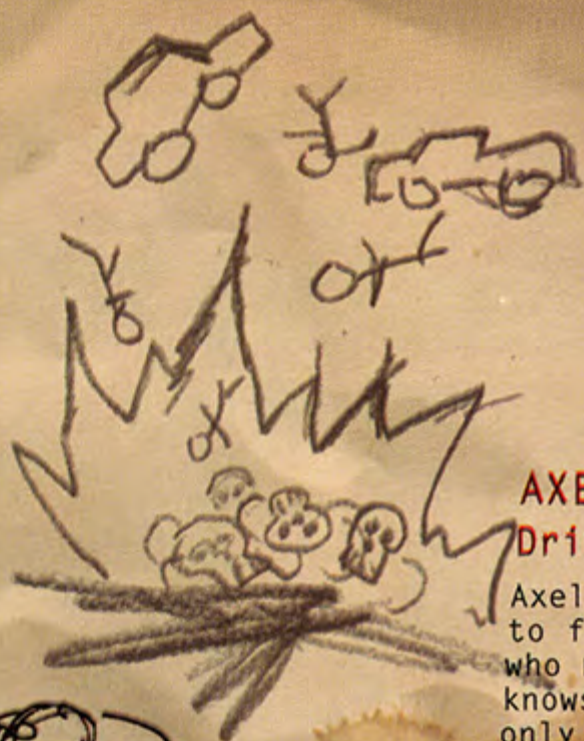
he brought could not disturb the close relationship of Charlie and his younger son. They were the joy and light in each other's eyes. Nothing could separate them... not even death.

Vehicle: YELLOW JACKET

Yellow Jacket is the taxicab that Charlie drove almost every day. It is also the same taxicab that he was murdered in. For the Special Attack, eight explosive-tipped spikes protrude from all sides of Yellow Jacket. Either press the Fire Weapon button [default: **L2**] to launch the sharp spikes or ram an opponent to drive them deep into the metal, causing even more damage. To experience the Special Attack's true power, try "Turbo" ramming your opponents with the spikes exposed.



MACHINE



AXEL

Driver: AXEL

Axel enters the contest to find and kill the man who murdered his wife. He knows that revenge is the only thing that will ease his anguish. But is he prepared to face his true love's killer?



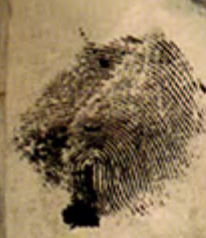
Vehicle: AXEL'S TWO-WHEELED MACHINE

Fueled by pain and anger, Axel builds the two-wheeled death machine for penance. He straps himself between the giant wheels to punish himself for the death of his wife. His guilt is eased each time his bare feet are shredded along the ground. Axel's Special Attack lets loose an electrified ring to damage nearby opponents. Rumored is a secondary Special Attack that advantageously uses the giant wheels.



Can you find out who/what are the other two bonus characters/vehicles?

POST



SWEET TOOTH

**Entire Supermarket Butchered
By Ice Cream Truck Kill**

MARK VALLEDOR
2006 GOOD MORNING GUZZETTE
BROOKLYN, New York
prosecution reform

quid. We don't solicit anything
We don't advertise. We don't
Despite his profile, Dr.

- ...electrocutions: 1 in 550,300
- ...accidental poisoning: 1 in 27,000
- ...prescription drugs: 1 in 1,000
- ...a doctor's malpractice: 1 in 90,000
- ...a murderer: 1 in 12,857
- ...the police: 1 in 787,193
- ...a vicious dog: 1 in 11,534,000
- ...bees: 1 in 5,895,200
- ...venomous animals or plants: 1 in 3,901,235
- ...drowning: 1 in 67,008
- ...drowning in your bathtub: 1 in 803,891
- ...a falling object: 1 in 362,410
- ...lightning: 1 in 4,210,857
- ...fireworks: 1 in 29,476,000
- ...a war: 1 in 20,406,462





JUNE 28

WHEN I WAS A BOY, MY FATHER
USED TO TAKE ME TO THE FIGHTS.
I USED TO INFLICT ~~THE~~ THAT
KIND OF PAIN... TO SEE
THAT BLOOD GUSHING AND KNOW
IT WAS ALL BECAUSE OF ME. I
USED TO PRACTICE ON MY
~~MY~~ BROTHER... AND THE
OTHER KIDS IN THE
NEIGHBORHOOD. AFTER SCHOOL,
I KNEW THE ONLY THING I
COULD EVER BE WAS A FIGHTER...
WHO KNEW IT COULD ALL
GO SO WRONG.

MEAT ON
A
STICK

Unbeatable

BATTLEGROUND

Each battleground is filled with its own challenges and pick-ups to optimize destruction... Almost everything is open game... the houses, buildings and helicopters. Lob a Gas Can or two and see what happens.



JUNKYARD

The Junkyard continues to function obliviously, despite the battle. Take caution of the car crushers that will take out unsuspecting victims. The ENV weapon involves the abandoned warplane. Use it and watch your opponents scramble for cover.



SUBURBS

Prepare to battle in a dark suburbia where condemned buildings and an asylum reside. Watch out for the pedestrians and fodder-cars that line the streets. Blast into the mall for access to pick-ups and a place to catch your breath. But beware the lightning storm brewing overhead.



FREEWAY

Battle along the freeways of Midtown, a huge city that teems with life. Take the exit ramps to launch into the upper floors of the State Hospital or to join the sprint races in the local stadium. Try to avoid the speeding traffic that gets in the way. Or you could simply run them down...



DOWNTOWN

The seedy streets of Downtown are the perfect setting to do battle with the other inmates. The tall buildings make it difficult to see missiles coming around the corner. Also, be careful where you fire your weapons because there are many innocent bystanders walking the streets. The aqueducts holding the city's water supply aren't very safe either. The R&D Chemical plant has decided to use it as their toxic dumping ground.



HIGHWAY LOOP

The highly trafficked Highway Loop is a circuit of death. The design of this battleground leaves you open to attacks from the front as well as the rear. Plus since there aren't too many places to hide, expect to be constantly bombarded by your opponents. Watch out for the missing barricades because the much-needed highway repair has fallen behind schedule - one wrong move and you'll plummet to your death.



PRISON PASSAGE

On this battleground, fight in and above the bowels of a ship destined for a desolate prison island. The battleground is huge, so be sure to explore it thoroughly. But beware, no one has ever gotten off the island...



The Ideal and Not So Ideal

SNOWY ROADS

This small battleground is extremely treacherous; a wrong turn will send you tumbling down the side of the mountain. The snow cuts down on visibility and the narrow passageways are sure to make the combat fierce and unpredictable.

DRIVE-IN MOVIE

An old Drive-in Movie site sets the stage for this battleground. Its flat open ground is perfect for all-out warfare. But don't get too caught up in the fight, otherwise you'll miss the battle unfolding on the big screen.

SKYSCRAPERS

High above the city are the rooftops of the corporate-owned Skyscrapers. Without fences, railings or walls to hold visitors in, the Skyscrapers are a very dangerous place to be. Driving too fast or getting blasted near the edge will send you plummeting to the smog-congested streets below. Also, the abandoned church across the way begs to be explored...so does the downed jumbo jet strewn across the rooftops.

MULTI-PLAYER BATTLEFIELDS

For multi-player battles, you can challenge your friends in any of the battlefields from Story Mode. But better yet, why not try the multi-player only battlefields to really see who's the best?

THEY SAY THE MIND
BENDS AND TWISTS
IN ORDER TO DEAL
WITH THE HORRORS
OF LIFE . . .



The Basics of Recovery

Establish our own need for support from friends and family.

Remain hopeful and envisioning a future of growth and development.

Peer support help keep us keep grounded.

Having the right to choose... without it there is no reason.

Knowing that you are not a label a challenge. You are a living, developing person... not an machine.

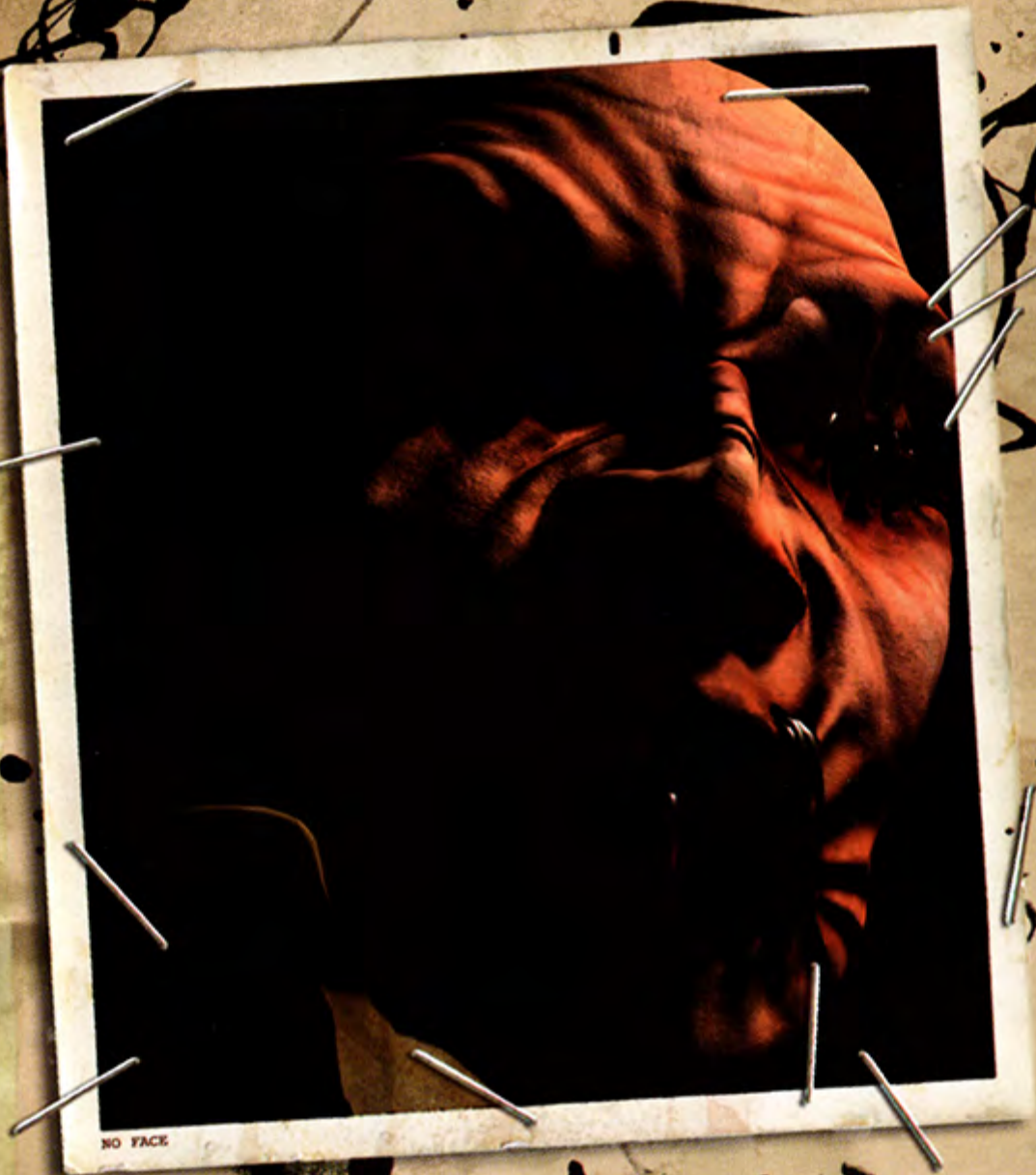
Protect and nurture our personal selves.

safe niches

natural support

reconcil

... SOMETIMES THE
MIND BENDS SO MUCH
IT SNAPS IN TWO.



Beast

~~July 1~~
JULY 1



THE END IS NEAR.. I CAN
SENSE IT. WILL THE DOG BE
WAITING FOR ME AT THE
TOURNAMENT'S END? WILL
I EVEN SURVIVE THAT
LONG? I HOPE - IF ANYONE
FOUND THIS JOURNAL - THAT
YOU'VE LEARNED SOMETHING
ABOUT ME. I HATE TO DIE
AND BE FORGOTTEN.

PS. IM LEAVING THIS JOURNAL
BEHIND FOR THE SUCKER WHO
FINDS ME MISSING. ~~Star~~
I'VE LEFT BEHIND A BUNCH
OF NOTES. BUT DON'T TRY
TO FIND ME... AND DON'T
WARN THE DOCTOR THAT IM
COMING FOR HIM. I DON'T
WANT TO HAVE TWO PEOPLE
I GOTTA GO AFTER.

CREDITS

Game Director/Lead
Designer
David Jaffe

Designer
Steve Ceragioli

Project Manager
Linda Jo

Concept Art
Martin Mercer
Lee Wilson
Cecil Kim
Steve Ceragioli

Music Director
Chuck Doud

Lead Sound Designer
Brad Aldredge

Original In-Game Music
Mike Reagan and
Gregory J. Hainer of
SCORPIO SOUND, LLC

Additional
Cinematic Music
Tristan des Pres

SFX Sound Editing
Brad Aldredge
Tristan des Pres
Chris Jahnkow

Cinematic Audio-Post
Tristan des Pres

Additional Sound
Chuck Carr and
Joel Copen

MOVIES

Stories
Jeff Goldsmith/
Unlikely Films,
David Jaffe

Dialogue &
Additional Stories
Paul Jenkins

CG Animated Movies
Foundation Imaging

"Paint It Black"
Written by Mick Jagger &
Keith Richards
Performed by
The Rolling Stones
Published by ABKCO
Music, Inc. [BMI]
By arrangement with
ABKCO Records

EDITING/POST EFFECTS

Cinematics Supervisor
Scott McMahon

CG Supervisor
Bob Estus

Editing/Compositing
Supervisor
Jeff Vargas

Cinematic Production
Coordinator
Gina Cafasso

Editor/Compositors
Joe Estus
Gene Strocchio

Storyboards &
Concept Art
Martin Mercer

Concept Art
Shino Arihara



Game Shell Art &
Transition Movies
Argonaut Films

Bonus Movie &
Additional Artwork
Axiom Films/
Origin Studios

Storyboards
Stephen De Bonrepos
Collin Grant
Tim Holtrop
Jan Jensen
Manuel Plank
Steve Werblun
Steve Worthington

VOICE ACTORS

Billy Ray Stillwell
Michael Sorich

Bloody Mary
Mary Fleming

DollFace
Maria Brady

John Doe, WarHawk
Adam Segen

Preacher, Cop #2
Robert Ayers

Raven
Katie Joseph

Sweet Tooth, No-Face,
Agent Stone, Axel
J.S. Gilbert

Cage
Joe Herrschaft

Taxi Boy
Ian Axness

Commanding Officer
Jay Richards, Jr.

Dr. Hatch
Bill Glanting

Scared Man
Paul Olsen

set yourself free



Vice President of
Product Development
Shuheji Yoshida

Director of
Product Development
Allan Becker

Sr. Project Manager
Barbara House

Technical Director
Jon Steele

Director of Art
Shannon Studstill

Production Coordinator
Jessica Brunelle

Design Intern
Adam Orth

Special Thanks
Emiko Jaffe
Stacey Ceragioli
Kelly Flock
Allan Becker
Mark Anderson
Benjamin Harrison
binky & ali
bingo
Mike Giam
Tianyi Han
Paul Jenkins
Doug Kelley
Jean Pierre La Favvi
Vincent Matthews
Marion Metz
Masa Ogawa
Joe Piechowski
Tobin Russell
Guy Slater

TMalliance.com
(Mortimer,
Kent Wicklander &
Elliot De Aratanha)
Moms & Dads
Spouses/Significant
Others and families
of the Development team



HASTE

**INCOG INC.
ENTERTAINMENT**

Producer/Designer
Scott Campbell

Creative
Director/Designer
Kellan Hatch

Technical Director
Randy Zorko

Game Programmers
Steve Poulson (Lead)
Mike Badger
Pierre Dufresne

Game Shell
Michael Jackson

Sound and Audio
Wayne Gregoire

3D Graphic Artists
Karl Loveridge (Lead)
Corey Kruitbosch
Chad Liddell
Jennifer Fortin
Kevin Pulley
Yeon-Seon Kim

Animation
Lars De Vore
Jeremy Spencer

Production Artist
Owen Richardson

Software Tools
John Crocker (Lead)
Evan Christensen

Additional Programming
Kirk Baum
Bruce Woodard
Jeff Limback
Mike Schmidt

Additional 3D
Graphic Art
Dylan Jobe
David Wright

Production Assistant
Angelic Quintana

Network Administrator
Mike Schmidt

Test Lead
Mike Snow

Testers
Brandon Mantrone
Danny Webb

Special Thanks
Kelly Flock,
Claudia Campbell,
Ben Jones,
Danny Webb, Axiom,
Argonaut Films,
Spouses/Significant Others
and families of the
Development team

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Info-ZIP



TELL YOUR
FRIENDS
187 Stroker K

QUALITY ASSURANCE

Director
Michael Blackledge

Senior Manager
Ritchard Markelz

Technology Manager
Kevin Simmons

Project Coordinator
Fred Dodson

Core Manager
Mike Veigel

Usability Manager
Doug Damron

Core Lead Analyst
Kyle Zundel

Usability Lead Analysts
Masashi Ogasawara
David Paymard

Santa Monica Supervisor
Adrien Langlois

Analysts
Rocky Barreras
Jason Calvin
Aly Farrow
Cruz Garcia
Daniel Guerrero
Greg Hicks
Rick Kane
Vernon Mollette
Greg Nichols
Adam Orth
Monty Rimorin
Jabari Sims
Gary Valois



**SONY COMPUTER
ENTERTAINMENT
AMERICA, MARKETING**

Senior Manager,
Product Marketing
Susan Nourai

Product Marketing
Specialist
Grant Luke

Public Relations Manager
Charlotte Panther

Director,
Product Marketing
Ami Blaire

Director, Promotions
Sharon Shapiro

Director,
Public Relations
Molly Smith

VP of Loyalty and
Channel Marketing
Marilyn Weyant

Senior Vice President
Andrew House

Product Marketing
Mark Valledor

Public Relations
Ryan Bowling
Tina Casalino

Promotions
Donna Armentor
Aimee Duell
Johanna Legarda
Natasha Mirosnkoff

Creative Services
Josh Bingham
Ed DeMasi
Ted Jalbert
Quinn Le
Marie Macaspac
Ben Wallace

Loyalty and
Channel Marketing
Jesse Caid
Michele Freeman
Jonathan Ries
Cyril Tano
Steve Williams
Kim Yuen

Legal and
Business Affairs
Brian Fukuji
Shelley Gayner
Kerry Hopkins
Michelle Manahan
Sue Nopar
Susan O'Driscoll
Riley Russell
Mary Sanders
Diane Tucker

Special Thanks
Mark Allice,
Shelley Ashitomi,
Gary Barth, Carisa Bianchi,
Sevda Bulut, Pele Burgess,
Claudette Castillo,
Jeannine Deming,
Brian Dimick, Chuck Doud,
Ron Eagle, Butch Freedhoff,
Jon Goetzman, Brian Hale,
Heather Hampton,
Jason Harris, Kaz Hirai,
Jeff Hutchinson,
Ian Jackson, Grace Kao,
Julian Katz, John Koller,
Chuck Lacson, Rich LaRocca,
Neil Levy, Mike Meyers,
Kaytie Mandell,
Todd Moeller, Jim Moore,
Christine Mouchamel,
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Frank O'Malley, Greg Off,
Michael Panico,
Amanda Peters,
George Richard,
Nikki Robbins,
Debra Robins, Maggie Rojas,
Rick Rooney, Mike Rose,
Jon Soto, Fred Swan,
Jack Tretton, Joe Ward,
Richard Watts,
Dave Winding, Bella Wong

Package Front Concept
Steve Ceragioli

Package and
Manual Design
Origin Studios,SLC

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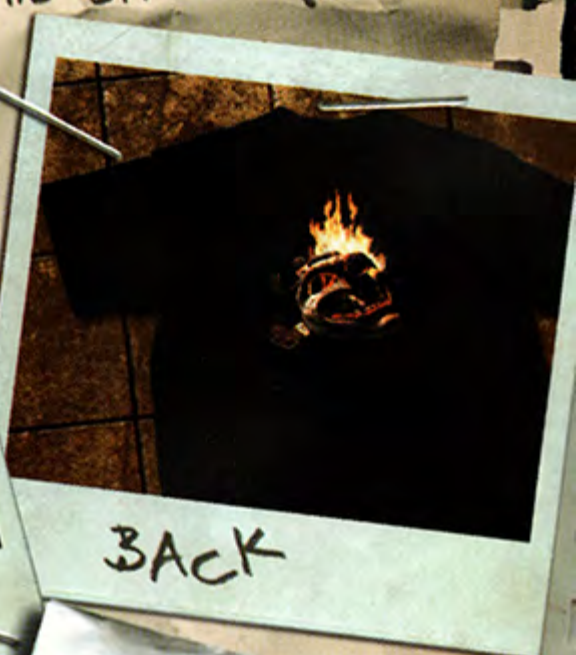


THREADZ

A STRANGE THING HAPPENED YESTERDAY. I NOTICED THAT A GUY I RAN OVER WAS WEARING THIS TEE SHIRT... DIDN'T REALIZE OUR FRIEND WAS SO FAMOUS... MAN, I JUST WISH I WAS THE ONE WHO RIPPED HIS DAMN MASK OFF! ~~HE~~ I'VE ALWAYS WANTED TO SEE HIM FACE TO FACE. ANYWAY I'M KEEPING THE SHIRT FOR MYSELF.



FRONT



BACK

Twisted Metal: Black Tee
Sizes: S-XL
Color: Black
\$15.99
• 100% Cotton jersey
• short sleeves
• screen printed front and back.

IF YOU WANT YOUR OWN,
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TWISTED METAL: BLACK ONLINE

SEEK AND DESTROY. ANYWHERE.

COMING WINTER 2001



INCOG INC.
entertainment

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